

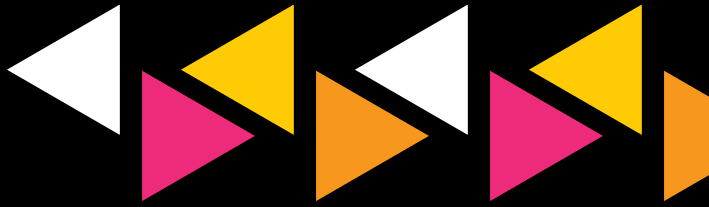


2025

PERFORMANCE TEAM INFORMATION PACK



- IT STARTS HERE -



DANCE
STREAM
VICTORIA

CONTACT US

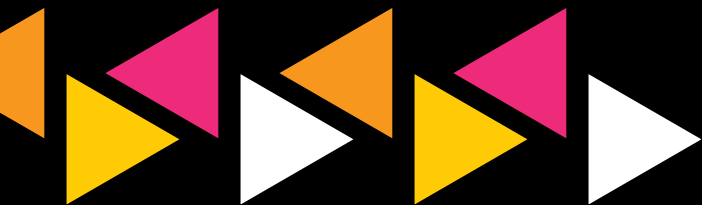
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Find us on Socials





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STATEMENT OF COMMITMENT TO CHILD SAFETY

DANCE STREAM VICTORIA state that we:

- Have zero tolerance for child abuse.
- Actively work to listen to and empower children.
- Have systems in place to protect children from abuse and we will take all allegations and concerns very seriously and will respond to them consistently in line with our policies and procedures.
- Are committed to promoting physical, emotional and cultural safety for all children.
- Are committed to using safe dance practices and to providing a safe learning environment.





WELCOME

Let's take your child's dancing to the next level!

DSV PERFORMANCE TEAM is a specialised program that offers students, who are ready to take their dancing to the next level, the opportunity to gain more performance experience and achieve their full potential in dance.

Over the years, the DSV PERFORMANCE TEAM (PT), have had much success, taking home the Solo/Duo/Trio Aggregate at MDE, MFOD and LVE multiple times and the Troupe Aggregate at MFOD on two occasions. We are super excited to be preparing for our 2025 competition season!

Students who are part of the DSV PERFORMANCE TEAM program take classes in Ballet, Pre-Pointe/Pointe (10+ years), Jazz, Tap, Hip Hop, Contemporary, Acrobatics and Technique/Conditioning. Our holistic approach to dance training, gives students the best possible chance to pursue a career in the performing arts should they choose to do so once they complete their schooling.

Students in the DSV PERFORMANCE TEAM are also eligible to participate in our Ballet Extension Program (BEP) which offers additional Classical and National Character training for the dedicated student. DSV PERFORMANCE TEAM students may also be invited to participate in Solos/Duos/Trios for competition work and/or to join our Tap Extension class.

Commitment and dedication is required from each student and their families, all year, to ensure we put the best possible standard for the level of our students on the stage each and every time we perform.

If you have any questions at all regarding the DSV PERFORMANCE TEAM, don't forget that our friendly office staff are always here to help and will happily answer any queries you may have.

Warmest Regards,



Rebecca Bickerton

REBECCA BICKERTON
Owner/Director/Leading Teacher



THE BENEFITS OF PERFORMANCE

HOW DOES BEING A PART OF THE DSV PERFORMANCE TEAM HELP MY CHILD TO GROW?



BUILDS CONFIDENCE



IMPROVES MEMORY



TEACHES TEAMWORK



PROVIDES FUN OPPORTUNITIES



DEVELOPS SELF-SUFFICIENCY



IMPROVES SPATIAL AWARENESS



TEACHES ARTISTRY



ENCOURAGES GOAL SETTING



DEVELOPS STAGE ETIQUETTE



BUILDS RESILIENCE



TEACHES HUMILITY & SPORTSMANSHIP



ENCOURAGES SELF-MOTIVATION



DEVELOPS DAILY ROUTINES



BUILDS LIFE-LONG FRIENDSHIPS



IMPROVES PATIENCE



IMPROVES LISTENING SKILLS



DEVELOPS GOOD STUDY HABITS



BUILDS TECHNICAL PRECISION



IMPROVES ATTENTION SPAN



TEACHES TIME MANAGEMENT



DEVELOPS MUSICALITY



BUILDS A SENSE OF FAMILY



IMPROVES CO-ORDINATION



TEACHES LEADERSHIP



ENCOURAGES EXPRESSION

MEET YOUR TEACHERS

- TEAM DSV -

The ones who have done it all before!

We are so grateful to have such a wide range of expertise and experience within the DSV faculty and as a result, each staff member has something different to bring to every class. We strongly believe this to be integral to providing a well-rounded foundation for your child's journey in the world of dance.



MISS AINSLEY

I teach: Hip Hop.

In my spare time, I love to: go to the beach, play with my dogs and hang with my friends!

My favourite colour is: pink.

The best thing about my job is: witnessing the small achievements each week and seeing the students bring the dances I choregraph to life!

My SUPERPOWER is: creating a high energy atmosphere in class, whilst pushing students to reach their full potential.

Qualifications include: Diploma in Dance (Elite Performance) & Cert IV in Dance Teaching and Management



MISS CAITLIN

I teach: Ballet, Private Lessons & Ballet Extension Program (BEP)

In my spare time I love to: go to beach or go out for a coffee with friends and family.

My favourite colour is: green.

The best thing about my job is: sharing my passion for dance with the students I teach. I love that I get to take the knowledge and technique I learnt from my teachers and pass it on to the next generation of dancers, as well as showing them just how much fun dance is!

My SUPERPOWER is: applying my leadership skills to encourage and help others.



MISS JORDYN

I teach: Ballet, Jazz, Technique/Conditioning & Private Lessons.

In my spare time I love to: draw - when I'm not dancing of course!

My favourite colour is: purple.

The best thing about my job is: getting to do what I love, along with sharing my knowledge with the students. I especially enjoy watching the students improve and have fun whilst doing so!

My SUPERPOWER is: musicality! In particular, applying this to my choreography.

Qualifications include: Cert IV in Sport & Recreation.



MISS KATELYN

I teach: Ballet, Jazz, Technique/Conditioning, Hip Hop, Contemporary, Ballet Extension Program (BEP) & Private Lessons

In my spare time I love to: hang out with my friends.

My favourite colour is: green.

The best thing about my job is: seeing all my students' smiling faces and enthusiasm.

My SUPERPOWER is: brightening up the day for others with my big smile and positive energy!



MEET YOUR TEACHERS

- TEAM DSV -

The ones who have done it all before!



MISS REBECCA - DSV OWNER/DIRECTOR

I teach: Ballet, Troupes, Private Lessons & Ballet Extension Program (BEP).

In my spare time, I love to: read, do professional development, ride my bike and spend time with my family.

My favourite colour is: blue.

The best thing about my job is: seeing students grow into confident, resilient and passionate individuals!

My SUPERPOWER is: adapting my teaching to different ages and levels, refining technique and helping students develop a positive mindset.

Qualifications include: BA, BEd, Cert IV in Dance Teaching & Management & ATOD Associate Classical Teaching Diploma.



MISS SAM

I teach: Acrobatics.

In my spare time, I love to: travel.

My favourite colour is: blue.

The best thing about my job is: seeing kids master new skills.

My SUPERPOWER is: encouragement and helping kids feel confident to try new tricks.

Qualifications include: Advanced Silver Coaching Certification for Acrobatic Gymnastics (Gymnastics Australia) & Acrobatics Arts Module 1 Certification.



MISS SARAH

I teach: Ballet.

In my spare time, I love to: go shopping!

My favourite colour is: pink.

The best thing about my job is: meeting new students and helping them progress.

My SUPERPOWER is: being organised and making everyone feel welcome.

Qualifications include: Cert IV in Dance Teaching & Management.



MISS TAMARA

I teach: Ballet, Tap, Troupes, Private Lessons & Ballet Extension Program (BEP).

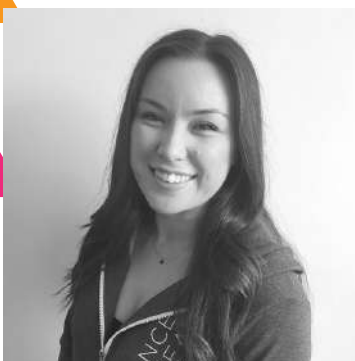
In my spare time, I love to: go to tap classes!

My favourite colour is: green.

The best thing about my job is: nurturing passion and respect for dance in even our littlest students and seeing our new kids and families finding joy and purpose in being a part of our DSV family.

My SUPERPOWER is: catering to a range of needs, skill levels and interests within the classroom.

Qualifications include: Bachelor of Health Science, Masters in Speech Pathology & Progressing Ballet Technique Certification.



MISS VANESSA

I teach: Ballet, Jazz, Troupes & Private Lessons & Ballet Extension Program.

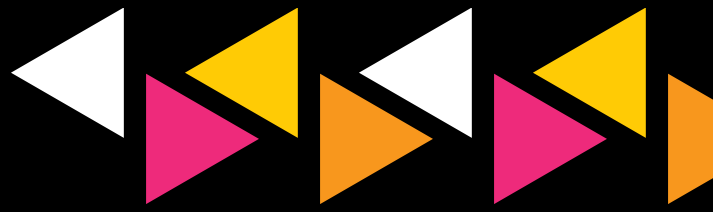
In my spare time, I love to: travel, snowboard, be creative & drink coffee!

My favourite colour is: purple.

The best thing about my job is: seeing students progress, finding a sense of pride in themselves and most importantly, growing to love dance as much as we do!

My SUPERPOWER is: making people feel welcome and encouraging students to give new things a go.

Qualifications include: Progressing Ballet Technique Certification.



IT STARTS
HERE





CLASS STRUCTURE

HOW DO PT CLASSES DIFFER TO ACADEMY CLASSES?

PT students take part in classes for PT members only (excluding Ballet classes which are combined with our ACA program). This allows students to progress at a quicker rate.

WHICH STYLES DO PT STUDENTS TRAIN IN?

PT Students take classes in all styles of dance in order to improve their versatility, to strengthen their technique and artistry and to give them the best opportunity to pursue a career in the performing arts, should they choose to do so, when they finish school.

Classes include:

- Ballet
- Jazz
- Tap
- Hip Hop
- Contemporary
- Acrobatics
- Troupes
- Technique & Conditioning (8&U and up)
- Pre-Pointe/Pointe (10yrs and up)

Many PT students will also take part in optional extra training such as:

- BEP (Ballet Extension Program)
- Tap Extension (By invitation)
- Private Lessons
- Duo/Trio Lessons

CLASS DESCRIPTIONS

- PERFORMANCE TEAM - COMPULSORY CLASSES -



Classical Ballet

Classical ballet has long been considered the foundation of many dance styles. It assists in developing correct posture, weight placement, coordination, core strength and control.

Students who take part in ballet classes at DSV are trained in the Australian Teachers of Dancing (ATOD) method which is recognised in dance circles throughout Australia and in many other parts of the world. Students participating in ballet classes will also have the opportunity to sit examinations which can lead to dance teaching qualifications in later years. While not compulsory, exams present a wonderful opportunity for students to gain recognition for their hard work throughout the year and provide a wonderful learning experience for all who take part.

To learn more about ATOD, click here >>> <https://www.atod.net.au/>

**BE STRONG,
BE FEARLESS,
BE BEAUTIFUL.**

Misty Copeland

CLASS DESCRIPTIONS

- PERFORMANCE TEAM - COMPULSORY CLASSES -



Jazz

Jazz is a fun, energetic genre that combines technique with style!

Jazz dance developed alongside popular music. It therefore continues to evolve and remain a favourite across age groups.

Different styles of jazz include commercial, modern, Broadway, funk, pop and theatrical,

In Jazz classes, students learn how to safely kick, turn and jump and develop further coordination, flexibility, style and expressive skills while improving their fitness levels.

**YOU DANCE
LOVE, AND YOU
DANCE JOY,
AND YOU
DANCE DREAMS.**

Gene Kelly

CLASS DESCRIPTIONS

- PERFORMANCE TEAM - COMPULSORY CLASSES -



Tap

Tap is a percussive style of dance rooted in Jazz music and traditional African drumming rhythms which are articulated through the feet. Tap is a very soulful and expressive form of dance, where the feet become the instrument, telling the dancer's story through percussive music and rhythm.

Tap dance not only develops excellent musicality, timing and rhythm in dancers, but it also helps to improve balance, coordination and cardio fitness.

In Tap classes, students will be introduced to a range of simple and more complex tap steps which they will then learn how to use in endless rhythmic combinations! They will also be taught relevant music theory and improvisational skills for Tap dance, focusing on rhythm, expression, dynamics and style.

**DO IT BIG,
DO IT RIGHT
& DO IT
WITH STYLE.**

Fred Astaire

CLASS DESCRIPTIONS

- PERFORMANCE TEAM - COMPULSORY CLASSES -



Technique & Conditioning

Technique & Conditioning class allows our teachers to isolate specific steps and work on the underlying technical elements required to achieve them. In this class we also work to improve flexibility and fitness in order to reduce the chance of injury.

We also utilise the Progressing Ballet Technique (PBT) program in Technique & Conditioning classes. This system of training is renowned for strengthening and enhancing Ballet technique, which then filters into other styles, such as Jazz, Contemporary and National Character.

As we near competition time, Technique & Conditioning classes will be used as additional rehearsal time for Troupe routines or to work on other technical content that needs attention.

**DO THE BEST
YOU CAN
UNTIL YOU
KNOW BETTER.
THEN WHEN
YOU KNOW
BETTER,
DO BETTER.**

Maya Angelou

CLASS DESCRIPTIONS

- PERFORMANCE TEAM - COMPULSORY CLASSES -



Troupe Classes

Troupe class is where our competition routines are taught, polished and perfected! Most of our Troupe routines are taught in the first half of the year. Term 4 is reserved for polishing routines in preparation for the End of Year Showcase.

It is of the utmost importance that attendance at Troupe classes is excellent as this is where content is taught and routines are spaced. Even just one person missing from class, puts the whole team behind on their rehearsal schedule.

Troupe routines and corrections must also be practised at home on a weekly basis to ensure that our groups can move forward as a team without anyone falling behind.

**WE RISE
BY LIFTING
OTHERS.**

Robert Ingersoll

CLASS DESCRIPTIONS

- PERFORMANCE TEAM - SUPPLEMENTARY CLASSES -



Acrobatics

Acrobatics is the fusion of dance technique with the athleticism of acrobatic elements. Acrobatic technique includes balance, limbering, tumbling and partnering.

In Acrobatics classes, students work to improve their flexibility, strength and range of movement to hone their acrobatic technique which helps to develop their versatility as dancers.

As their strength and flexibility improves, students work towards learning tricks, starting with the basics such as cartwheels and handstands all the way up to more complex acrobatic combinations and tumbling skills.

**CONFIDENCE
COMES WITH
TRAINING,
CONDITIONING
& PRACTICE,
PRACTICE,
PRACTICE.**

Simone Biles

CLASS DESCRIPTIONS

- PERFORMANCE TEAM - SUPPLEMENTARY CLASSES -



Contemporary

Contemporary is an ever-changing dance style that encourages free and expressive movement. Both abstract and lyrical forms of contemporary will be taught throughout the year.

Classes incorporate a gentle warm-up and stretch, followed by contemporary-based floor exercises which help to teach correct technique, smooth transitions and increase range of movement. Students will also spend some of their class time learning contemporary and lyrical style routines which are typically focussed on fluidity of movement, emotional connection and overall expression.

In Contemporary classes, students will learn different ways of expressing musicality and feeling through movement, how to safely transition from standing to floor level and how to utilise breath and control as they dance.

**DANCE IS
THE PUREST
EXPRESSION
OF EVERY
EMOTION,
EARTHLY &
SPIRITUAL.**

Anna Pavlova

CLASS DESCRIPTIONS

- PERFORMANCE TEAM - SUPPLEMENTARY CLASSES -



Hip Hop

Hip Hop is an urban style of dance that has a strong focus on developing individuality. Common styles of Hip Hop include Popping & Locking, Break Dance, Crumping, Commercial, Lyrical and Street.

In Hip Hop classes, students will develop their coordination, style, expression and individuality, as well as precision, energy and attack.

With much attention paid to music dynamics, students will learn to interpret the music and improve the way they move and perform different choreography.

**FOUNDATION
IS THE KEY TO
CREATIVITY.**

Bboy Luigi

CLASS DESCRIPTIONS

- PERFORMANCE TEAM - SUPPLEMENTARY CLASSES -



**IT TAKES AN
ATHLETE TO
DANCE, BUT
AN ARTIST TO
BE A DANCER.**

Shanna LaFleur

Pre-Pointe/Pointe

Since around 1815-1830, performing en pointe has been an important part of Ballet history; broadening the scopes of choreography and artistry of the ballet genre. Here at DSV, we are proud to be able to provide students who aim to pursue ballet performance with this extension in their ballet training.

Our Pre-Pointe classes have a strong focus on building students' strength through specifically chosen barre and centre exercises in order to properly prepare students to progress to dancing en pointe.

As safety is our top priority, students will only proceed to pointe under the advisement of DSV. The process will include a Pointe Assessment which must be passed and approved by DSV's chosen dance physio before getting fitted for shoes.

Once students have their pointe shoes, they will continue to work on their strength and progress in their Pointe classes.

CLASS DESCRIPTIONS

- PERFORMANCE TEAM - SUPPLEMENTARY CLASSES -



Ballet Extension Program: Classical Ballet

The DSV Ballet Extension Program (BEP) is available to PT Students and comprises of two separate classes:

- Classical Ballet (All Levels)
- National Character (BEP Levels 2, 3 & 4 only)

All students enrolled in the program will participate in both classes, except for Level 1 students who will just do Classical Ballet and Level 2, 3 or 4 students who have already completed all of their National Character assessments.

In Classical Ballet BEP Classes, students will participate in a non-examination ballet class where they will practise Barre, Centre and Improvisational work. The focus is to hone foundational technique and develop excellent technical precision and attention to detail. There is also a strong focus on the development of musicality and artistry.

Student level is determined by DSV staff. Students will be assigned to the appropriate class based on their technique and artistry and not by age. DSV staff will let you know if your child is required to change levels.

**BALLET
TECHNIQUE
NEVER
BECOMES EASY,
IT BECOMES
POSSIBLE.**

Agnes de Mille

CLASS DESCRIPTIONS

- PERFORMANCE TEAM - SUPPLEMENTARY CLASSES -



Ballet Extension Program: National Character

DANCE IS FOR EVERYBODY. I BELIEVE THAT THE DANCE CAME FROM THE PEOPLE AND THAT IT SHOULD ALWAYS BE DELIVERED BACK TO THE PEOPLE.

Alvin Ailey

National Character dance is an exclusive part of the BEP for Extension Levels 2, 3 and 4. Students in these levels will do both a Classical and National Character classes as part of the program (unless they have already completed all National Character assessments).

National Character is the stylised representation of traditional folk dances from a wide range of countries and uses music and movements which have been adapted for theatre.

All major ballet schools (including The Australian Ballet School) study National Character dance and we are thrilled to be able to offer this to our students. We follow the ATOD National Character Syllabus and students who are deemed ready will be able to sit a Character Exam in addition to their Ballet Exam.

CLASS DESCRIPTIONS

- PERFORMANCE TEAM - SUPPLEMENTARY CLASSES -



Private Lessons: Solos/Duos/Trios

Solo classes focus on teaching, polishing and performing set routines across a range of genres including Classical Ballet, Jazz, Tap, Song & Dance, Character, National, Contemporary, Lyrical, Hip Hop & Spiritual. Students are taught routines that they continue to perfect and perform over the course of generally 3 years as a minimum. New routines are added to the mix when students are deemed ready by DSV staff. This varies from child to child and is dependant on many factors such as age, practise habits, technical progression, eisteddfod caps and how polished the student's current solos are. At times, students will also be invited by DSV to learn choreography for scholarships and championship sections at competitions.

Duo/Trio classes prepare students for performing choreography across the genres of Jazz, Demi Character, Tap, Song & Dance, Contemporary/Lyrical and Hip Hop. Students learn routines over the course of a few years, all the while adding new ones as they go. Duos/Trios come with the added objectives of teamwork, synchronisation, interaction and spacing.

**I DO NOT TRY
TO DANCE
BETTER THAN
ANYONE ELSE.
I ONLY TRY TO
DANCE BETTER
THAN MYSELF.**

Mikhail Baryshnikov



DSV CULTURE & CORE VALUES

WE ARE SO EXCITED TO SEE YOU & YOUR CHILD
GROW WITHIN OUR DANCE FAMILY!

DANCE STREAM VICTORIA aims to provide a family-friendly environment where students can form meaningful friendships, grow in confidence, feel supported in their learning, develop a love and appreciation of all styles of dance and the arts and realise their full potential not only as dancers but as individuals.

At DSV, we pride ourselves on our strong, positive culture and have chosen 5 Core Values that we strive to uphold as a studio. It is an expectation that our staff, students and families respect each other and demonstrate our 5 Core Values both at the studio and when representing DSV out in the community.



WARMTH &
FRIENDLINESS



ENTHUSIASM
& PASSION



TEAMWORK &
SPORTSMANSHIP



EXCELLENCE
& OUTSTANDING
ACHIEVEMENT



DEDICATION
TO LEARNING
& CONTINUED
IMPROVEMENT

Want to know more? You can read further about our DSV Culture and its 5 Core Values in our "DSV Culture Book".



FUN & COMMUNITY

CHARITY WEEKS & PERFORMANCE TEAM SPIRIT

Here at DANCE STREAM VICTORIA we love supporting not-for-profit organisations whilst having FUN in the process. Each term, students come together and participate in a week filled with colour, creativity fun dress ups and hair dos all while raising awareness and for that week's chosen charity.

In 2025, we will be holding a PT Celebration Night after our competition season finishes for the year. This is a fun night of hanging out together, eating pizza and watching some of our troupe routines projected into the studio.

GET CREATIVE WEEK

Australian Children's Music Foundation

FLOWER POWER WEEK

Days for Girls

HOP INTO CLASS WEEK

RCH Good Friday Appeal

SPARKLE WEEK

Starlight Children's Foundation

ANIMAL WEEK

Wildlife Victoria





PERFORMANCE OPPORTUNITIES

WHAT DOES PT HAVE TO OFFER?

Being a member of our PERFORMANCE TEAM provides students with many wide ranging opportunities for performing in different settings.

PT students perform at:

- Annual competitions
- DSV's Mid Year Review
- DSV's Own Choreography Competition
- DSV's LITTLE STREAMERS Preschool Showcase
- DSV's End of Year Showcase

On occasions, and as determined by DSV staff, PT students will be invited to perform at additional events and competitions such as:

- ATOD State and Australasian Scholarships
- Ballet Teachers' Workshop
- Local school fetes and festival days
- Other community events

EOY SHOWCASE COMBINED OPENING NUMBER:

One key difference for PT students is that they will not learn extra routines for the EOY Showcase in their normal classes (except for Ballet and Acrobatics). Rather, students will perform a selection of their troupes in the showcase. A combined opening number that involves PT Members will be taught in Term 4. This is a large-scale ensemble number that will involve students from 12&U, 14&U and Senior teams.



SUMMER HOLIDAY HEAD-START WORKSHOP

SUMMER HOLIDAY HEAD START WORKSHOP

To get a head-start on learning Troupe content for our 2025 season, we will be running a school holiday workshop in JANUARY. All students will be required to attend the workshop. Details outlined below:

- Venue: DANCE STREAM VICTORIA Studio
- Dates: MON 20th, TUES 21st, WED 22nd & THURS 23rd of January, 2025
- Cost: \$160 per student (8&U, 10&U, 12&U, 14&U and Senior levels) and \$68 per student (6&U). This will be added to Term 1 invoices. Students who are in two Troupe Teams will only be charged one fee.)

GOALS:

6 & Under: (4 troupes) Ballet, Jazz, Tap & Neo

8 & Under: (6 troupes) Ballet, Jazz, Tap, Song & Dance, National & Neo

10 & Under: (6 troupes) Ballet, Jazz, Tap, Song & Dance, National & Neo

12 & Under: (8 troupes) Ballet Jazz, Tap, Song & Dance, National, Lyrical and Hip Hop and Contemporary

Seniors: (8 troupes) Ballet, Jazz, Tap, Song & Dance, National, Lyrical, Hip Hop and Contemporary

SUMMER HOLIDAY HEAD START WORKSHOP SCHEDULE

A timetable outlining when and where your child must be for each rehearsal will be sent out via email prior to the New Year. Once received, please print yourself a copy so you and your child can easily keep track!

- Please keep these days/times free as students may not be placed in sections of routines that are learnt during these workshops if they are not in attendance. The rehearsal fee is payable regardless of attendance. No refunds will be issued for non-attendance.
- Troupe classes may or may not learn all of these troupes through the year.
- Progress is dependant on the amount of practice all Troupe Team members undertake and the amount of experience students have within the Troupe.
- Some troupes will be taught during other PT classes through the year rather than in Troupe rehearsal sessions. They will, however, be polished during Troupe rehearsal time and during Technique class time as we get closer to comps.
- If a child is not at the technical standard for a particular dance, they may not perform in that piece at comps. They will, however, have the chance to learn some of the choreography during rehearsal time for their own progression and experience.



REQUIREMENTS & COMMITMENT

ATTENDANCE

- Students must maintain a high attendance rate across all classes. Multiple absences greatly affect the team and students' abilities to retain content, maintain strong technique and implement corrections.
- As a general rule, we expect students not to miss more than one Troupe rehearsal class per term. Troupes are much more successful when there is full commitment from all team members. Students are also expected to have excellent attendance in all other classes they are enrolled in so that they maintain strong technique and keep progressing.
- Students who are selected to do Solos, Duos and Trios in addition to Troupes are expected to maintain excellent attendance in all enrolled classes. Lack of attendance may result in their allocated private lesson time being forfeited and given to someone else.

COMMITMENT

- A high level of commitment is expected of PT students. Troupe rehearsals cannot be missed for school discos, birthdays, parties, trick or treating, etc. This applies to all age groups.

PRACTICE

- Students must practise regularly at home to meet the standard required. This ensures students progress in their technique and content retention as a team. For younger students, parent involvement is necessary to ensure proper practising is occurring at home.
- Specific practice content will sometimes be sent home via the Procure Connect app. When it is not sent home via the app, students are expected to continue to work on their class content so that they keep up to date. As you will have a lot of content posted to the app, we suggest keeping a notebook or downloading videos to your device so you can more easily refer back to your child's corrections.

ROUTINES

- Students will be placed in routines that they are technically ready to perform in. If they are not at the technical standard required for a particular troupe routine, they will learn it in class but may not participate in that troupe at the competition. Please remember, we are doing what is going to be best for the team as a whole in order to allow them to be as successful as possible.

CORRESPONDENCE

- All correspondence will be issued via email. Parents must check their emails on a regular basis to ensure important information is not missed.
- We will also post important dates and information in our Monday Memo which is emailed out each week.
- Parents will be provided with the correct information regarding hair and makeup requirements prior to each competition. This information will be simplified as the year goes on. Help will be given initially; however, it is not possible for the troupe teacher to tie everyone's ribbons, etc. This you will need to learn - We have YouTube videos to help!

AVAILABILITY

- Students must be available for ALL performance dates as set out in this document. Please DO NOT accept a position in the PERFORMANCE TEAM if you are not available for all dates.
- All parents must take on a volunteer duty at each troupe competition that is held through the year and at our End Of Year Showcase. Parents of students invited to perform at the Preschool Showcase will be required to assist backstage during the show. You will need to apply for a Voluntary WWCC if you have not already got one.



REQUIREMENTS & COMMITMENT

ELIGIBILITY

- Placement in troupe teams, solos/duos/trios, Ballet Extension Program (BEP) and the Tap Extension class is by annual invitation which will be sent via email.
- Students must be a DSV Troupe Team Member to be considered for solos/duos/trios, the Ballet Extension Program (BEP) and the Tap Extension class.
- Students must be a current DSV Troupe Member in order to compete in solos/duos/trios at eisteddfods for that year. In the case of exceptional circumstances, some accommodations may be made once the comp season has finished in October.
- All PERFORMANCE TEAM members must be enrolled in all PT classes listed for their age group.
- Students must be enrolled and attending the Ballet Extension Program (for Ballet, Jazz & Contemporary Champ selection and participation) and the Tap Extension class (for Tap Champ selection and participation).

SOLO/DUO/TRIO COMPETITIONS

- Solo, duo and trio entries (including payment) are the responsibility of the parent. Teachers will advise parents of which routines to enter. An email will be sent out to let parents know when entries are open for our main two competitions for the year.
- Students must perform their routines at our two main competitions for the year - Morwell Festival of Dance and the Latrobe Valley Eisteddfod. Students are also encouraged to perform at other competitions throughout the year. Ideally, 4 competitions per year is a figure to aim for.
- A teacher will be present at the first ever stage performance for a new performer. After that, teachers will not always be present at solo, duo and trio performances.
- The purchase of solo, duo and trio costumes to be used at eisteddfods is the responsibility of the parents. DSV will forward you details of a recommended dressmaker. DSV may (on some occasions) have a suitable costume in their hire wardrobe. If this is the case, costumes may be hired at \$37 per use.
- Refunds or makeup classes for solo, duo and trio lessons will only be offered if DSV cancel a class for any reason. Teachers have to be paid regardless of whether a student turns up or not for their lesson.
- If your child can't attend a solo, duo or trio lesson, you are welcome to arrange a swap with someone else. In this instance, DSV must be notified of this swap via email at least one week in advance in order to give the teacher warning of the change so they can adequately prepare for the lesson. When a duo partner is unable to attend a lesson, the other duo partner will attend the lesson to continue working on the duo content.

COPYRIGHT & PRIVACY

- All choreography remains the property of DANCE STREAM VICTORIA. If for any reason you decide to leave DSV, all dances learnt at the studio will be forfeited. You will not be able to perform any of these routines whilst attending another dance studio.
- Any videos taken of dances taught by DSV which have been performed at concerts, eisteddfods or any other event must only be used for private use. Under no circumstance can these videos be duplicated or uploaded to social media outlets such as Facebook, Instagram, YouTube, etc without prior permission from DSV.

CONDUCT

- PT students, parents, guardians and families are expected to respect one another and to show courtesy and politeness to DSV staff and anyone they come into contact with at competitions and performances. Please read our Terms & Conditions for more detail regarding this.

IMPORTANT DATES

- LET'S GET ORGANISED! -

DATES & EVENTS FOR THE CALENDAR

2025 TERM DATES

Term 1 – Monday 3rd February to Friday 4th April

Term 2 – Tuesday 22nd April to Friday 4th July

Term 3 – Monday 21st July to Friday 19th September

Term 4 – Monday 6th October to Friday 12th December

Note: No classes will be run on public holidays.

2025 SUMMER HOLIDAY HEAD-START WORKSHOP

January 20-23

All troupe students will be required to attend our Summer Holiday Head-Start Workshop. A timetable will be emailed out prior to the New Year. If your child is unable to attend this workshop, they may not be placed in sections of troupes that are taught at this time. The workshop is payable by all troupe families regardless of attendance.

2025 PERFORMANCE DATES

2025 Competition Season:

- ATOD Troupe Weekend (Venue TBC): A weekend in JUNE. Please keep all June weekends free (including the long weekend) as we won't have a confirmed date until late Term 1.
- Morwell Festival of Dance (Morwell): First week of the JULY school holidays (Friday 4th JULY - Sunday 13th JULY).
- Latrobe Valley Eisteddfod (Traralgon): First week of SEPTEMBER school holidays (Friday 19th SEPTEMBER- Sunday 28th SEPTEMBER).

DSV Showcases & Performances:

- Mid Year Review (Venue TBC): A weekend mid-end of Term 2. Final date will be confirmed around the end of Term 1.
- LITTLE STREAMERS End of Year Showcase (St Margaret's School, Berwick Grammar). A weekend in OCTOBER/NOVEMBER. Date will be confirmed in Term 2.
- PT/ACA/MOD End of Year Showcase: A weekend in DECEMBER. Date will be confirmed in Term 2. All PT age groups to please keep all DECEMBER weekends free.

Please note:

- Students will not be performing on all of these dates but must be available as specific dates cannot be confirmed until closer to the performance dates.
- All dates that are yet to be confirmed will be sent out once DSV has confirmation. Notice will be sent out via email and included in DSV's weekly Monday Memo.
- Final preparations are required from time to time prior to eisteddfods. Notice will be sent out via email for when additional rehearsals will be held (generally weekends).

UNIFORM

- DRESSING FOR THE OCCASION -

At DANCE STREAM VICTORIA we have a set uniform for students attending classes. All components of the uniform have been carefully selected bearing safe dance principles in mind. Having a uniform establishes 'team spirit' for students attending DSV and gives them a sense of pride for their dance school. It also prevents classes becoming a fashion parade and putting pressure on parents to continually be purchasing new dance gear.

It is important that students always wear correct uniform to class as failure to do so may limit the teacher's ability to correct poor technique. Please note that students NOT dressed in correct uniform may be asked to sit out of class. In these circumstances the student will be asked to sit and observe the lesson. For new DSV students, there will be a two week grace period; allowing you sufficient time to purchase uniform items.

TEAM HOODIES



Your DSV Team hoodie will be one of the first uniform items you receive when you join our dance family! Wear it proudly to and from the studio and during warm-up at the start of your classes! To make things easier for you, your DSV hoodie will be added to your first invoice. If you need to change the size from what is on your invoice, don't worry, we can easily do that!

*Please note: DSV Team hoodies are a compulsory uniform item for all ACADEMY students.

Hoodie: \$49.95



OPTIONAL UNIFORM: You can complete the set with some DSV Trackies! (\$40)

BALLET | PRE-POINTE | POINTE

Girls



Boys



PLEASE NOTE:

- Uniform items have product codes included for your convenience and can be purchased from any Energetiks stockist.
- Priced items can be purchased at the DSV Reception Desk or via DSV's Online Store.
- Remaining uniform can be purchased externally from the stores listed below.

UNIFORM ITEMS AVAILABLE FROM:

'DANCE STREAM VICTORIA' Reception

Lot 9, 14-17 Hogan Court, Pakenham, VIC 3810 - Ph. (03) 5941 8808 - <https://dancestreamvictoria.com.au/store/>

'ENERGETIKS'

Westfield, Fountain Gate Shopping Centre - Ph. (03) 9704 1655 - <https://www.energetiks.com.au/>

'BLOCH'

Malvern East - Ph. (03) 9563 6835- <https://www.bloch.com.au/>

UNIFORM

- DRESSING FOR THE OCCASION -

For the following classes, in addition to the clothing items listed for Ballet, students may also wear DSV Activewear for the class styles listed below. Please note that DSV trackies are not suitable for Jazz classes but can be great for Hip Hop!

Our range of DSV Activewear can be purchased from DSV Reception or from our online store >>> <https://dancestreamvictoria.com.au/store/>

JAZZ | TAP | ACROBATICS | CONTEMPORARY | HIP HOP



PLEASE NOTE:

DSV Activewear is not suitable for Ballet classes. Only specified ballet uniform to be worn in these classes. Students may wear suitable dance attire of their own choice for Ballet Extension Program classes, the Tap Extension class and Solo/Duo/Trio classes only.

UNIFORM ITEMS AVAILABLE FROM:

'DANCE STREAM VICTORIA' Reception

Lot 9, 14-17 Hogan Court, Pakenham, VIC 3810 - Ph. (03) 5941 8808 - <https://dancestreamvictoria.com.au/store/>

'ENERGETIKS'

Westfield, Fountain Gate Shopping Centre - Ph. (03) 9704 1655 - <https://www.energetiks.com.au/>

'BLOCH'

Malvern East - Ph. (03) 9563 6835- <https://www.bloch.com.au/>

UNIFORM

- DRESSING FOR THE OCCASION -

It is important that students have correct footwear and accessories for each class in order to foster safe dance practice. Students will get A LOT of use out of these items during class each week as well as wearing them on stage for our annual performances. Please note that priced items can be purchased at the DSV Reception Desk while the remaining uniform can be purchased externally from the stores listed at the bottom of the page.

JAZZ Girls



Leather Jazz Shoes
No laces
Tan (\$51.50)

Tan Tights
Footed or convertible
(\$12)

Boys



Black Leather Jazz Shoes
No laces

TAP Girls



Tan Tap Shoes with buckles
Level 1-4: Low heel
Level 5+: Cuban heel

Tan Tights
Footed or convertible
(\$12)

Boys



Black Leather Tap Shoes
With laces

ACROBATICS Girls



Convertible Tan Tights
(as bare feet are required for Acro)
(\$12)

HIP HOP Girls/Boys



All Black Hi-Tops
*no labels or glitter
(You can purchase these from many retail shops like Kmart or Big W)

CONTEMPORARY Girls/Boys



Foot Thongs from Bloch
(Code: S0675)

Energetiks Nude Dance Kneepads

ADDITIONAL SHOES - CONSULT REQUIRED BEFORE PURCHASE



Girls

National Character Skirt & Shoes
*These shoes are only required for female Intermediate and Senior ATOD Ballet participants and/or BEP National Character Exam participants.



Boys



Pointe Shoes (Conditional)

*For the safety of our students, parents MUST consult with DSV teachers before commencing ANY pointe training.
**Pointe shoes may only be purchased at the request of your DSV ballet teacher after your child has successfully passed their Pointe Assessment. (DSV will send you an email when your child is ready to attend a Pointe Assessment in the lead up to starting pointe work.)

UNIFORM ITEMS AVAILABLE FROM:

'DANCE STREAM VICTORIA' Reception

Lot 9, 14-17 Hogan Court, Pakenham, VIC 3810 - Ph. (03) 5941 8808 - <https://dancestreamvictoria.com.au/store/>

'ENERGETIKS'

Westfield, Fountain Gate Shopping Centre - Ph. (03) 9704 1655 - <https://www.energetiks.com.au/>

'BLOCH'

Malvern East - Ph. (03) 9563 6835- <https://www.bloch.com.au/>

PRICING

- LET'S GET YOU STARTED -

PT students are invoiced on a capped pricing structure which covers all of their classes (except optional extras such as the Ballet Extension Program, Tap Extension class, Private Lessons and Duo/Trio Lessons). All cap prices will be charged by the number of weeks in the term. In the case of public holidays, capped prices will remain the same due to the exceptional value they are already providing. However, students will be welcome to attend some Academy classes (from their own age groups) in public holiday weeks to make up for any missed classes if they wish to do so.

6&U: \$56.60/week

8&U: \$79.90/week

10&U: \$92/week

12&U: \$92/week

14&U: \$94/week

SENIOR: \$94/week

ADDITIONAL FEES:

30 Minute Extension Class:	<i>\$13.50 *</i>
45 Minute Extension Class:	<i>\$15.50 *</i>
60 Minute Extension Class:	<i>\$18.50 *</i>
Private Lesson:	<i>\$39/30minutes</i>
Duo/Trio Lesson	<i>\$20/30minutes/per student</i>
2025 Membership:	<i>\$38 (Standard) or \$55 (VIP)</i>
2025 Troupe Bond:	<i>\$150 per student</i>
Summer Holiday Head-Start Workshop	<i>\$160 per student (8&U and up) and \$68 per student (6&U)</i>
Mid Year Review T-Shirt:	<i>\$40 (Participation T-Shirt purchase)</i>
Costume Hire (Showcase):	<i>\$37 per item</i>
Showcase Media Pack:	<i>\$57 per family (video footage and stage photos)</i>

*A 5% discount will be applied to extension classes for students enrolled in 2 or more extension classes - i.e. BEP Classical, Character & Tap Extension. A 5% family discount (where multiple siblings are enrolled in classes) will also apply to extension classes only.

COMPETITION LEVY SCHEDULE COST PER TERM:

6 & Under: \$50 per term

8 & Under: \$71 per term

10 & Under: \$81 per term

12 & Under: \$94 per term

Seniors: \$94 per term

PRICING

- LET'S GET YOU STARTED -

PLEASE NOTE:

- The \$150 bond (per child) is payable by January 1st, 2025 to secure your child's place in the DSV Performance Team. Should your child withdraw from any of our Performance Team programs (or be dismissed) throughout the year, your bond payment will not be refunded or credited. This includes not being available for a performance at a comp or showcase where, as a result, we need to re-space an item. All Performance Team members, who are in good standing, will have the bond applied as credit to their Term 4, 2025 Performance Team invoices.
- All classes are payable by the term - even if you choose to withdraw from a class.
- A troupe levy will be charged per term, in addition to class fees, as outlined in this document. This covers troupe entries at eisteddfods, extra troupe rehearsals held in the lead up to comps (where required), troupe costume hire for the year and other sundry expenses. This does not cover additional costume hire for non-troupe routines.
- Students selected to be in two troupe teams (ie. 8s and 10s etc.) will only pay for their core Troupe class lessons. The additional troupe class will not be charged, giving these students an extra hour of training per week, free of charge and many extra performance opportunities to develop their artistry throughout the year. The only additional expense associated with participating in two Troupe Teams will be an additional costume hire fee of \$50 per term.
- Other minor personal sundry costs will be expected at performances including tickets, competitor registration fees, etc.

FEE CONDITIONS

1. The Membership fee is a once per year fee for all students.
2. Additional rehearsals for the showcase or exams will be invoiced as required.
3. No discounts are applied to additional rehearsals.



PAYMENT OPTIONS

- LET'S GET YOU STARTED -



DIRECT DEBIT

Fees are payable via weekly or fortnightly instalments through our Direct Debit provider EziDebit. When you register for classes at DSV, you will be emailed a link to set up your EziDebit account. This must be set up prior to your second week of classes (after your free trial week). Each term you will be sent a new invoice with the periodic payments confirmed in the notes section at the bottom of your invoice.

FEE POLICY

- New students will receive their first week of classes free as a free trial. The free trial week will be deducted from your invoice.
- EziDebit accounts must be set up prior to commencing the following week's classes after the free trial week.
- If your EziDebit payment fails, you will not be able to attend class until your account is up to date. We will contact you to arrange re-running your failed payment.
- Any fees charged as the result of an EziDebit payment failing is the full responsibility of the account holder, not DANCE STREAM VICTORIA.
- Fees are non-refundable for change of mind or missed classes.
- Fees are payable by the term. If you decide to withdraw part way through the term, EziDebits will continue until the term invoice is fully paid off.
- Fees must be paid by Direct Debit through our provider EziDebit.
- Fee charges, discounts and packages are subject to change at any time at the sole discretion of DANCE STREAM VICTORIA.
- Debt collectors will be engaged to recover unpaid fees if full payment is not made. Costs of recovery to be paid by debtor.
- All rejected direct debit payments will incur a fee from EziDebit.



PATHWAYS

DSV PT STUDENTS HAVE BEEN ACCEPTED INTO THE FOLLOWING PROGRAMS IN ADDITION TO THEIR CURRENT TRAINING:

- The Australian Ballet School
- The Victorian College of the Arts Secondary School
- Melbourne Youth Ballet Company
- Transit Youth Elevate Program
- State Youth Ballet Company
- Victorian State Youth Ballet

WHERE ARE THEY NOW?

Upon finishing school, DSV PERFORMANCE TEAM Alumni have gone on to full-time dance training at the following institutions:


- Brent Street
- Kelly Aykers Full Time Dance
- Spectrum Dance
- Transit Dance

DSV PT STUDENTS HAVE PERFORMED PROFESSIONALLY IN:

- Beauty & The Beast - The Musical (The Walt Disney Company Australia)
- Girls and Boys (Melbourne Theatre Company)
- Grease - The Arena Experience
- Harlequinade (The Australian Ballet)
- InBestigators (ABC3)
- Jack Irish - Series 3 (ABC)
- Kmart Christmas TVC
- Lah Lah's Big Live Band - Stripy Sock Club TV Show (ABC)
- READY SET DANCE - Season 1 (Nick Jr.)
- Savage River (ABC)
- The Natural Confectionery Company TVC
- The Weekly with Charlie Pickering (ABC)
- Village Cinemas - Print Advertisement
- "What Could Go Wrong?" Documentary (ABC)

TESTIMONIALS

- WHY WE LOVE PERFORMING WITH DSV -



"Our daughter has been attending DSV for many years now and the teachers are amazing. The time and energy they put into each and every student is second to none. I highly recommend DSV for any boy or girl wanting to learn to dance.

Sharon (Senior PT Parent)

"My daughter has been dancing with DANCE STREAM VICTORIA since 2013. She absolutely loves it!! She has made many gorgeous friends along the way and her confidence has grown. She has respect and love for her teachers. I wouldn't take her anywhere else, it's her second family."

Catherine (Senior PT Parent)

"My family has been a part of DSV for 8 years now and I can't thank them enough for all the time and effort they have put into my kids. From classes in the studio to back stage at competitions. The dance mums are the best kind of ladies to be around. I wouldn't want my kids anywhere else!

Kirsten (12&U PT Parent)

"My daughter has been dancing at DSV for 10 years (since she was 3). The teachers here are wonderful; they are so caring and have so much time for the kids. My daughter has not only learnt to dance but has also made some life-long friends as the DSV families are so supportive and beautiful. If you have a child that would love to learn to dance, I could not recommend DSV highly enough."

Stacey (Senior PT Parent)

"My daughter has been dancing at DSV since she was 3 years old. The teachers are super friendly and take great care in ensuring she is taught correct technique in all areas of dance in a fun and supportive environment. Six years on and we could not be more proud to be a part of this amazing dance family. I can't speak highly enough of Miss Bec and her staff."

Caranina M (14&U/Senior PT Parent)

"My girls have been at DSV since 2013 and we would not consider being anywhere else. Their dance family is such an important part of their lives. The parental support is amazing and I think our dance mums (and dads) are truly amazing. The staff are professional, caring, supportive and innovative. We love our dance school."

Vanda B (10&U, 14&U, Senior PT Parent)

FAQs

- JUST TO CLARIFY -



HOW DO I JOIN THE DSV PERFORMANCE TEAM?

Entry to the DSV Performance Team is via invitation (Troupes/Ballet Extension Program/Solos/Duos/Trios). Email offers are sent out at the end of the year in preparation for the next competition season. Students and parents are expected to be highly dedicated and must train in all styles of dance to achieve the required level of technique. If you are not a current DSV member, please email us to arrange a private audition time. Places are limited.

CAN PARENTS WATCH CLASSES?

PERFORMANCE TEAM classes are closed to spectators to minimise distraction and maximise concentration from students. However, each studio is fitted with a live stream camera to allow parents to view their child's class on the screen in the waiting area. We also have viewing windows in our upstairs studio.

DOES DSV OFFER STUDENTS THE OPPORTUNITY TO PARTICIPATE IN EXAMS?

Yes. DANCE STREAM VICTORIA believes teaching correct technique in the safe environment of the studio to be of great importance. Participating in ballet exams provides students with the opportunity to set and achieve goals by putting all their hard work on display in the exam room. Students receive constructive and honest feedback from the examiner. With this, DSV also receives feedback on how we are performing as a studio. All exams are assessed through the Australian Teachers of Dancing (ATOD) and are held at the studio over a weekend towards the end of Term 3.

CAN I PAY FOR CLASSES WEEK BY WEEK AT RECEPTION?

No. At DANCE STREAM VICTORIA, our classes are payable by the term. We do not offer casual classes. For further information on payment options, please refer back to the Pricing & Payments page.

WHY DO I HAVE TO PURCHASE A UNIFORM?

DSV strongly believes that dressing appropriately for class such an important part of learning safe and consistent dance training. Correct uniform for each class helps students to feel a sense of unity with their peers and allows us to maintain a team mentality within the studio. Similarly to school, the habit of getting dressed into their dance uniform helps students to develop a good routine and also mentally prepares them for a fun night of dancing! We find that students take pride and responsibility in their appearance and the uniformity help removes the need to continue purchasing new gear to keep up with trends.

FAQs

- JUST TO CLARIFY -



WHEN CAN MY CHILD GET POINTE SHOES?

As safe dance practice is our top priority, all students on the pathway to progressing to pointe must go through a series of evaluations through a physiotherapist recommended by DSV. Students selected for pointe assessments will be notified by the Studio Director by email. Students need to be assessed for their physical strength and readiness, level of technique, years of ballet experience and age before progressing to pointe.

WHEN CAN MY CHILD PERFORM IN A CHAMPIONSHIP SECTION?

DSV staff will communicate to parents if a child is ready to enter a championship section at a competition. Students must not enter championship sections until they are invited to do so by the Studio Director. Many things are considered when deciding if a student is ready such as, practise habits, ability to take, apply and retain corrections quickly, overall dance technique, dance experience, attitude, commitment and number of solos and consistency of placings in open sections across genres at competitions. Students must be enrolled in the Ballet Extension Program (for Ballet, Jazz & Contemporary Champ selection and participation) and the Tap Extension class (for Tap Champ selection and participation).

CAN MY CHILD AUDITION FOR EXTERNAL EXTENSION PROGRAMS, YOUTH DANCE PROGRAMS AND PERFORMANCES OR FULL-TIME DANCE COURSES?

If your child wishes to audition for an external program of any kind, please notify us of your wish to do so, via email, prior to booking in an audition or taking up an offer. DANCE STREAM VICTORIA will let you know if this is a program that is credible and worthwhile for your child to participate in. All DANCE STREAM VICTORIA students must gain permission from the director prior to booking an audition as when you attend something like this you are a representative of DANCE STREAM VICTORIA.

CAN MY CHILD ATTEND CLASSES AT ANOTHER DANCE STUDIO WHILE BEING A MEMBER OF THE DSV PERFORMANCE TEAM?

DSV Performance Team members cannot be enrolled at other dance studios outside of DSV while they are a member of the Performance Team. It is important that students are fully committed to the team and show their support and loyalty to each other, their peers, teachers and the studio as a whole and proudly fly the DSV colours!

IS THE BALLET EXTENSION PROGRAM (BEP) EXPENSIVE?

DSV prides itself on offering a high quality extension program for the dedicated student. Standard class rates are charged for DSV's Ballet Extension Program. Family and Multi-class Discounts are applied which makes it affordable for families. (Extension programs are often charged at higher rates than standard classes but we are doing our best to make this affordable for our families to achieve high quality training at a reasonable price.)

WHAT ABOUT COVID-19?

While we love dancing together at the studio, DSV is committed to the safety of our families, students and staff. In the event of a lockdown, we are equipped to deliver all of our classes as per our usual timetable via our online platform, 'DSV ONLINE', so that you won't miss a thing!

TERMS & CONDITIONS

- EVERYTHING YOU NEED TO KNOW -



ENROLMENT

- All new students will receive a free trial week of classes.
- DANCE STREAM VICTORIA staff will determine the appropriate classes for students based on age and dance ability.
- There will be a \$38 enrolment fee (per student) prior to the commencement of classes each year. This is the basic enrolment package and includes your PROCARE CONNECT subscription. We will offer other value packed enrolment packages from time to time.
- Class sizes are strictly limited. If a class is full, additional students will be placed on a waiting list until a position becomes available or an extra class is added to the existing timetable.
- DANCE STREAM VICTORIA reserves the right to change teachers or timetabling when necessary at any time throughout the year.

ATTENDANCE

- DANCE STREAM VICTORIA must be notified in advance by phone or email if a student is going to be absent from class.
- Students are expected to attend their classes weekly and to arrive 5 minutes prior to the commencement of their lessons.
- Students enrolled in competition troupe classes may be taken out of routines if attendance in their enrolled classes is deemed unsatisfactory by DANCE STREAM VICTORIA staff. Fees will not be refunded.
- Students who miss 2 or more classes in Term 4 may be removed from part of or all of a showcase item.

FEES

- New students will receive their first week of classes free as a free trial. The free trial week will be deducted from your invoice.
- EziDebit accounts must be set up prior to commencing the following week's classes after the free trial week.
- If your EziDebit payment fails, you will not be able to attend class until your account is up to date. We will contact you to arrange re-running your failed payment.
- Any fees charged as the result of an EziDebit payment failing is the full responsibility of the account holder, not DANCE STREAM VICTORIA.
- Fees are non-refundable for change of mind or missed classes.
- Fees are payable by the term. If you decide to withdraw part way through the term, EziDebits will continue until the term invoice is fully paid off.
- Fees must be paid by Direct Debit through our provider EziDebit.
- Fee charges, discounts and packages are subject to change at any time at the sole discretion of DANCE STREAM VICTORIA.
- Debt collectors will be engaged to recover unpaid fees if full payment is not made. Costs of recovery to be paid by debtor.
- All rejected direct debit payments will incur a fee from EziDebit.

TERMS & CONDITIONS

- EVERYTHING YOU NEED TO KNOW -



CORRESPONDENCE

- All correspondence shall be forwarded to info@dancestreamvictoria.com.au
- Parents and students are not permitted to contact DANCE STREAM VICTORIA staff via personal phone, email or social networking avenues. All communication must be made through the studio email, phone number or studio Facebook or Instagram accounts.
- DANCE STREAM VICTORIA will post updates on its website, social media pages and Facebook Members' group.
- A Monday Memo will be emailed each week to update you on things going on at the studio.
- It is the sole responsibility of parents and/or students to keep up to date with important information relating to DANCE STREAM VICTORIA.

PRIVACY

- Parents/students must not video or take photos of DANCE STREAM VICTORIA classes.
- Video footage relating to DANCE STREAM VICTORIA (i.e. classwork/showcases/eisteddfods) must not be posted online without permission from the Director.
- DANCE STREAM VICTORIA may use videos or photographs of students to promote itself through its website, social media pages, flyers and any other business advertising. It is the responsibility of the parent/guardian to alert DANCE STREAM VICTORIA if you wish for no images of your child to be used for advertising purposes.
- Information is stored securely in paper or electronic form and is accessible only by authorised personnel.
- When you purchase or hire a product or service with DANCE STREAM VICTORIA, the information we may collect from you includes your name, address, phone numbers, email addresses, medical information and perhaps credit card or bank details. It may also include details of the products and services we provide to you as well as the status of your enrolment. We only collect information directly from our students or their parent/guardian primarily for the purpose of providing services and products to you and to administer and manage invoicing and debt collection.
- We may occasionally use your information to promote and market to you information which we consider may be of interest to you unless you contact us and tell us not to do so.
- We will never sell or pass on any of your information to third parties unless required by government authorities or in the event of debt recovery. Any information passed on will be done so with appropriate privacy and confidentiality protection.

PERFORMANCES

- Choreography, costuming and studio policies remain the intellectual property of DANCE STREAM VICTORIA and may not be reproduced or sold by any students, parents or staff without permission of the Director.
- Only enrolled private lesson students are permitted to enter and perform at solo competitions and it must be with the permission of DANCE STREAM VICTORIA.
- A \$37 hire fee will be charged per costume for students participating in the Showcase. *(1 routine = 1 costume hire charge)
- Costumes must be hand washed after use and returned, in good condition, to DANCE STREAM VICTORIA after any given performance. If a costume is lost or damaged, the cost associated with replacing it will be passed on to the hirer.
- Students participating in competition troupes or other performances (apart from the Showcase) will be charged a troupe levy each term.

TERMS & CONDITIONS

- EVERYTHING YOU NEED TO KNOW -



UNIFORM

- Uniform is compulsory for students attending classes at DANCE STREAM VICTORIA.
- Correct uniform must be worn to all classes.
- In the event that a student does not wear correct uniform to class, they may be asked to sit and observe the lesson.

VENUE

- DANCE STREAM VICTORIA will not be held responsible for children outside the studio premises. (This includes in the car park, or anywhere outside the building).
- Parents are expected to park their vehicle and then walk their child into the DANCE STREAM VICTORIA studio. Parents are also expected to pick up their children from inside the building and walk them out to their vehicle.
- Smoking is not permitted on the premises. This includes within 10m of the building.
- No classes (including private lessons) are to be disturbed unless it is an emergency. Parents are not to approach teachers or students during class times and if messages or food/drink/medication needs to be passed on to a student, it must be done through DANCE STREAM VICTORIA Reception. All parents must wait in the waiting areas or outside of the studios until classes have been dismissed.
- DANCE STREAM VICTORIA takes no responsibility for any stolen or misplaced property on the studio premises and we encourage our families to avoid bringing valuable items into the studio where possible.

MEDICAL

- The student hereby represents that they are physically fit to receive and participate in dance lessons and performances.
- It is the parent/student's responsibility to inform DANCE STREAM VICTORIA of any prior injuries or illnesses.
- In the event of an injury, DANCE STREAM VICTORIA may administer first aid. If an ambulance is called or other medical services are deemed necessary, the parent/student will incur the costs in full.

SAFETY

- With the safety of our families a number one priority, DANCE STREAM VICTORIA is very serious about upholding Child Protection laws and policies within the studio as well as at public performances and in the online arena (website and social media).
- All staff and teachers have undergone Working with Children Checks allowing them to work with children.
- The directors and staff at DANCE STREAM VICTORIA are educated in the negative impact of inappropriate music and costume selection when it comes to performing dance routines and are wholeheartedly committed to ensuring children in all our dance routines are not subjected to any inappropriate songs or costuming.

TERMS & CONDITIONS

- EVERYTHING YOU NEED TO KNOW -



COVID-19:

- All DANCE STREAM VICTORIA students, parents or guardians will be required to sign a Covid-19 Waiver upon enrolment.
- In the event that DSV can not operate at the studio due to a Covid-19 related lockdown or temporary closure, classes will be held via DSV ONLINE. Credits and/or refunds will not be given in this instance.
- All DANCE STREAM VICTORIA students, parents, guardians and families must comply with any state government directives in relation to Covid-19.

CONDUCT:

- Students, parents, guardians and families are expected to respect one another and to show courtesy and politeness to staff of DANCE STREAM VICTORIA and fellow parents and students at all times.
- Students and parents are representatives of DANCE STREAM VICTORIA and are therefore expected to behave in a positive manner at concerts, eisteddfods, competitions, public events and also social media and online through written communication such as email.
- All students and parents are expected to discuss any issue they may have with the DSV Director in private. Gossip and venting to other parents, staff or students will not be tolerated. This includes inappropriate emails sent to DANCE STREAM VICTORIA and/or eisteddfod staff/committees.
- Artistic decisions made by staff of DANCE STREAM VICTORIA are not to be questioned by parents or students. This includes, but is not limited to: questioning audition results, spacings of students in routines, choreography, costume, music choices, when a new routine will be taught, etc.
- Students, parents, guardians and families who do not comply with the Terms & Conditions outlined in this document may lose their position in the Troupes, Solos, Duos, Trios, BEP OR have their enrolment cancelled. This is at the sole discretion of DANCE STREAM VICTORIA.
- As the legal parent/guardian or adult student, you agree to release and hold harmless, DANCE STREAM VICTORIA, its owners, staff and operators from any liability, claims, demands and causes of action whatsoever, arising out of or related to any loss, damage or injury, including death, that may be sustained by the participant and/or the undersigned, while in or upon the premises or any premises under the control and supervision of DANCE STREAM VICTORIA, its owners, staff and operators or en route to or from any said premises.



SEE YOU SOON!

- WE LOOK FORWARD TO DANCING WITH YOU -



Thank you for your interest in DANCE STREAM VICTORIA's PERFORMANCE TEAM Program!

We hope this Information Pack has answered your questions about our dance family. If you would like to discuss anything further, or hear about other classes DSV has to offer, please don't hesitate to reach out to us.

CONTACT US

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w: dancestreamvictoria.com.au

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Our Opening hours are:

MON - TUES: 9:30am - 1:15pm

WED - THURS: 9:30am - 12:30pm

MON - FRI: 4:00pm - 8:00pm

SAT: 9:00am - 12:00pm

We look forward to dancing with you!

LET'S DANCE!

- IT STARTS HERE -

